



# THE OPUS

February 2006  
Volume 22  
Number 5

The official publication of the St. Louis Chapter of the American Guild of Organists

[www.agostlouis.org](http://www.agostlouis.org)

## MorningStar Will 'Shine' at February Meeting

Looking for new organ music? Something to add to your seasonal or general repertoire? Here's an opportunity to hear and preview new material

without having to go to a summer convention! On February 27, Guild member Tom Pearce will introduce music from MorningStar Music Publishers, played by 12 members of the local Guild chapter. As editor of organ music for MorningStar, Tom is responsible for reviewing, evaluating and selecting titles for the company catalog.

In discussing what would be included in the presentation, I asked for a variety of hymn and non-hymn based publications appropriate for liturgical and general use from a cross-section of composers. I also asked for medium difficulty level (things that don't take a year to

learn). Not daunted, Tom replied "We have a ton of good stuff," and selected 38 pieces by 23 composers, including perennial favorites Calla-

han, Burkhardt, and Manz, our clinician from February 4, Dan Miller, and local St. Louis composer, Paul Laubengayer. Some of the music has just been published; some is

from the past 10 years of MorningStar publications. The list also includes the Marilyn Mason commission series and the Mickey Thomas Terry African-American composers series. Tom will give some commentary on the pieces, information on the composers, and some general comments on the publication process.

An in-depth repertoire list for MorningStar will be available at the meeting. There will also be copies of repertoire lists from a workshop on "accessible classical" music at the regional AGO convention last summer. Tom has put hours of time into planning this event,

and your fellow members, myself included, will be practicing hard to make the evening a success. Please take advantage of this opportunity - see you at Emmanuel.

— Martha Shaffer

### The Details

**Date:** Monday, February 27, 2006  
**Event:** New Repertoire from MorningStar Music  
**Location:** Emmanuel Episcopal Church  
9 South Bompert  
Webster Groves, MO 63119  
**Time:** 6:30 p.m. – Dinner  
7:30-9 p.m. – Program in sanctuary  
**Host:** Earl Naylor  
**Cost:** \$8 for dinner  
**Reservations:** Kathleen Bolduan, 314-935-5517  
or [kbolduan@artsci.wustl.edu](mailto:kbolduan@artsci.wustl.edu)

(Vegetarians accommodated upon request. Please confirm your reservations by Friday, February 24.)

**Directions:** Emmanuel Episcopal Church is a gray stone building just east of the main building of Webster University and across Big Bend from the Webster Music Department/Loretto-Hilton Theatre.

**From I-64/U.S. Route 40:** Take Hanley Road south; cross Manchester Road (Hanley becomes Laclede Station Road). Continue to Big Bend. Turn right on Big Bend. Bompert is the first street after Lockwood splits off at 3-way stop. Enter church parking lot from Bompert or Lockwood.

**From I-44:** Take Elm Avenue exit and go north to Big Bend. Turn right (east) and go one mile. Bompert is first left after light at Edgar Road.

## Pipe Organ Encounter 2006 – 31 Easy Ways to Help

By now our membership is well aware of the coming **Pipe Organ Encounter** this summer, June 11—16. Surely we all recognize the value of this endeavor in promoting the organ among young people, as a means of infusing our profession with new life and energy. And, in spite of the many demands on our time and resources, we all would certainly like to contribute to a successful POE, insofar as we are able.

So, here are some specific suggestions, varied in the amount of time they require, for taking part in this important initiative. You will note that we are not necessarily looking for people to take on myriad responsibilities. Just pick a task and offer to help out! If we each did one or two things from this list, it would make a tremendous difference!

1. **Pray for us.** However, God helps them that help themselves, so please read on...

2. Make a **financial contribution.** If everyone in our chapter chipped in a modest \$10-20, we would be well on our way to raising the local money necessary to finance our POE. Contributions may also be designated for the public recital by James David Christie. Checks may be made to *Pipe Organ Encounter*, care of Denis Doelling, treasurer.

3. **Encourage a qualified young pianist or organist** of intermediate ability to register.

4. Obtain copies of our **POE brochure to be forwarded** to interested students.

5. **Inform interested piano and organ teachers.** Pass along a brochure.

6. **Post a brochure** in a prominent spot for local students to see.

7. **Publicize the POE locally** through your church or school bulletin.

8. **Publicize the POE public events** such as the June 14 recital at your church or school.

9. **Inform your choir members.** Many will respond enthusiastically!

10. Help **secure the cooperation of your church** in this project during the POE week (for those whose churches are in the vicinity of Fontbonne College).

11. Offer to **assist as liaison for your church** during the POE week.

12. **Plan to attend** one or more of the public recitals and master classes.

13. **Bring a spouse, family member, or friend** to one of the events.

14. Offer to assist with one of several **mailings** (one-time task).

15. Offer to assist with the **June 11 registration** (one afternoon).

16. Offer **secretarial assistance** for student registration, or for publicity.

17. Offer to **assemble student packets** (one time task).

18. Offer to be a **telephone contact person** for a particular task, such as the charter bus company. We need several such people, and the tasks will be quite specific.

19. Be a **recital usher** at one of several recitals. Get in free.

20. Offer to **produce the Jim Christie recital program.** See your name in print.

21. **Solicit advertising sponsorship** for the Jim Christie recital, if only from one sponsor.

22. **Assist with hospitality** at the recital reception or another event.

23. **Volunteer to be a chaperone or recreation assistant**, if only for a day. You might get to see the Zoo while you're at it. Or visit Ted Drewes.

24. Be a **bus captain.** You might also

get to go to Ted Drewes.

25. **Volunteer for errands** for a given morning or afternoon, such as picking up a catered lunch. You might get the leftovers.

26. Volunteer to **provide local transportation** for one of our out-of-town guests, if only for a single trip. You might meet someone famous.

27. Assist with the **central telephone/message facility** during the POE week. Who knows? The President might call!

28. **Assist with set-up** for one or more of the POE events. Then stay and enjoy the event.

29. **Be an AGO-St. Louis liaison** for one of the POE events.

30. Assist with one of numerous follow-up task, such as **sending out thank-you letters.**

31. Take advantage of this opportunity to **celebrate and explore with our students the marvelous world of the pipe organ** with a wonderful community of colleagues.

— Stephen Mager

### THE OPUS

The official publication  
of the St. Louis Chapter  
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February 2006  
Volume 22, No.5

**Wayne King, Editor**

You are invited to submit material  
to the editor for publication consid-  
eration. Material and calendar  
items should be e-mailed to  
[opusstlago@aol.com](mailto:opusstlago@aol.com).  
*February issue deadline: Feb. 28*



## **PIPE ORGAN ENCOUNTER (POE) UPDATE**

### ***The Planning Continues...***

Only 129 days until the beginning of our Pipe Organ Encounter! One of the highlights of the week will be a recital and class by James David Christie from Oberlin College Conservatory of Music. Additional classes will be taught by Michael Bauer from the University of Kansas and John Ditto from the University of Missouri-Kansas City. Our own Martin Ott will host a "Build Your Own Pipe" session for the students at his shop.

Encourage teenage piano or organ students to register. Students may use the mailed brochure to register, or may download the brochure from the St. Louis Chapter Web site.

## **CONGRATULATIONS**

We applaud our colleague, William "Pat" Partridge, on 25 years of distinguished service as organist and choirmaster of Christ Church Episcopal Cathedral. Pat was honored by the Cathedral congregation during worship services on January 29. Our membership will recall as well his years of yeoman service as our dean and his active work on our Executive Board. The Chapter recognized him in 2005 with its highest honor, the Avis Blewett Award. Congratulations, Pat, on your many years of exemplary service and musicianship!

## **IN MEMORIAM**

We honor the memory of Frances Anita Grassi, longtime chapter member who died on November 10, 2005, after an extended struggle with leukemia. Frances was in hospice care at the time, and died very peacefully. She was 78 years old. Frances was an organist, church musician, and piano teacher, and music was always an important part of her public and family life. Shortly before her death, Frances offered as a gift to our chapter membership at large various organ scores and sheet music from her personal music library, which were distributed at the October meeting.

## **Upcoming Executive Board Meeting**

The next quarterly Chapter Executive Meeting will be on Monday, March 13, at 7:30 p.m. at Bethel Lutheran Church, 7001 Forsyth at Big Bend. Board members unable to attend are kindly requested to notify Dean Stephen Mager by telephone (314) 453-0987 or e-mail [agostldean@aol.com](mailto:agostldean@aol.com).

## **Check Out the Web Site!!**

Chapter members are encouraged to visit our Web site, [www.agostlouis.org](http://www.agostlouis.org), for up-to-date information about job openings, concert events, and of course, our Pipe Organ Encounter 2006. We are doing our best to keep this site replete and current. Thanks especially to Denis Doelling (placement officer) and Marcia Hansen (placement review) for their hard work in keeping our job listings current. Thanks also to our webmaster, Lisette Christensen, who keeps the Web site attractive and accessible.

## **Add Your Address to Chapter E-mail List**

Yes, we have chapter e-mailings! If you have not received any chapter e-messages in the last several weeks, you may not be on our list. All official chapter messages will be clearly identified as AGO St. Louis Chapter Bulletin, and will be sent from the following address: [agostldean@aol.com](mailto:agostldean@aol.com). If you would like to add your e-address to the chapter list, please send a message to the dean at that address. If you screen your e-mail to eliminate spam, please include the above address among your list of acceptable senders.

## **A Few Words of Thanks...**

We are pleased to announce that we have a chapter photographer, Rene Zajner. Attendees at our recent meetings may have noticed Rene discreetly recording the events on film. He is a member of the Choir of the Cathedral Basilica of Saint Louis and has been a member of our chapter since 2003. We greatly appreciate his contributions.

You may have also noticed that our chapter events have been getting some ink in *The American Organist* this year. For this we thank Chapter Secretary Luella Foster, SPAGO, for her wonderful effort in adding St. Louis news to this "chapter bulletin board."

# On the Concert Horizon...

**Friday, February 17, 5:00 p.m. and 7:00 p.m.** First Congregational Church of Webster Groves, UCC, 10 W. Lockwood Ave, St. Louis MO 63119. *Trout Fishing In America* (Grammy-nominated music duo). Workshop and Concert. 5:00 p.m. Song Writing Workshop (recommended for children, 4th grade and older); 7:00 p.m. Concert. Admission: concert: adult: \$20; child: \$8 (2 or more: \$6) Children under 3: Free admission. Workshop fee: \$20 (includes workshop, supper, and concert admission). Scholarship assistance available. Contact Dr. Ray Landis: 314.962.0475 or [raylandis723@hotmail.com](mailto:raylandis723@hotmail.com).

**Friday, February 17, 7:00 p.m.** O'Fallon United Church of Christ, 206 West Adams Street, O'Fallon, IL. Recital by Henry Evans, organist. Music of J.S. Bach, Flor Peeters, Rheinberger, Frescobaldi and others. Part of the O'Fallon UCC Concert Series. Free. Reception follows. Information: Phil Wilhelm 618.632.3496 or [pwillhelm@charter.net](mailto:pwillhelm@charter.net).

**Sunday, February 19, 9:00 and 11:15 a.m. worship services,** Webster Groves Presbyterian Church, 45 West Lockwood Ave., Webster Groves, MO 63119. *Bach to the Future: Traditional Music—New Flavor.* Music for electric violin, keyboard, double bass and drums. Info.: 314.962.9210, x3108.

**Sunday, February 19, 1:00 p.m.** Westminster Presbyterian Church, 5300 Delmar Blvd. at Union Ave., St. Louis, Mo. 63112. Recital by Eva Kozma and friends from the St. Louis Symphony: Eva Kozma, violin; Mike Chen, viola; Bjorn Ranheim, cello; Vera Parkin, piano. Freewill offering.

**Sunday, February 19, 2:30 p.m.** Christ Church Cathedral, 13th and Olive, downtown St. Louis. Saint Louis Brass Band, Dr. Colin W. Holman, Conductor, and William Partridge, organ. Music of Richard Strauss, Respighi, Saint-Saens, Gigout. Info.: 314.231.3454.

**Sunday, February 19, 3:00 p.m.** St. Vincent de Paul Catholic Church, 1000 Rosati Court, Perryville, MO 63775. *Make A Joyful Noise:* Concert of Sacred Music. By the choirs and instrumentalists of St. Vincent's Parish. Freewill offering. Contact: Sr. Marilyn Schneider, Director of Music Ministries, 573.547.4591 or [mrschneid@brick.net](mailto:mrschneid@brick.net).

**Sunday, February 19, 3:00 p.m.** Chapel of St. Timothy and St. Titus, 801 Seminary Pl., Concordia Seminary, Clayton, MO. Bach at

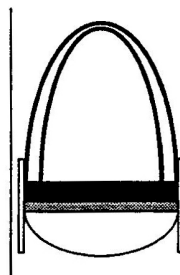
the Sem Series, Wanda Becker, Kaoru Wada, violinists; The American Kantorei, Robert Bergt, Music Director and Conductor. Bach's *Double Violin Concerto*; choral music from the early/middle Baroque. Freewill offering.

**Sunday, February 19, 3:00 p.m.** Saint Louis Cathedral Basilica, 4431 Lindell Blvd. Saint Louis Chamber Chorus and the Washington University Concert Choir. Philip Barnes, Conductor. *Polychoral Masterpieces.* Music of J. Handl, Guerrero, G. Gabrieli, Mendelssohn, and a newly commissioned work by Judith Bingham. Ticket information: 636.458.4343 or Metrotix at 314.534.1111.

**Saturday, February 25, 7:30 p.m.** Saint Louis Abbey Church, 500 South Mason Rd. near I-64-Hwy 40. Concert by the Choir of Saint Mary's College, Wisconsin. Information: 314.434.0031.

**Sunday, February 26, 5:00 p.m.** Christ Church Cathedral, 13th and Olive, downtown St. Louis. Choral Evensong. The Cathedral Choir, William Partridge, Organist and Choirmaster. Information: 314.231.3454.

\* **Monday, February 27, 7:30 p.m. AGO-Saint Louis Chapter event.** Emmanuel Episcopal Church, 9 S. Bompert Ave., Webster Groves, MO 63119. Repertoire sharing session: new organ music from MorningStar, performed by chapter members. Dinner precedes at 6:30 p.m. Make dinner reservations (\$8) to Dr. Kathleen Bolduan, at 314.935.5517 or [kbolduan@artsci.wustl.edu](mailto:kbolduan@artsci.wustl.edu). Information: See Page 1.



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## MARCH

**Thursday, March 2, 12:30 p.m.** Christ Church Cathedral, 13th and Olive, downtown St. Louis. Organ concert by William Partridge, Cathedral Organist, [or by a guest organist]. Information: 314.231.3454.

**Friday, March 3, 12:00 noon.** First Presbyterian Church, 100 East Adams, Kirkwood. *ConSpirito* series—Lenten Music for Meditation: Lura Kock and *Tibetan Singing Bowls*. Freewill offering.

**Friday, March 3, 8:00 p.m.** Saint Louis Cathedral Basilica, 4431 Lindell Blvd. Concert by the National Lutheran Choir, David Cherwien, conductor. Ticket information: 314.533.7662 / [www.stlcathedralconcerts.org](http://www.stlcathedralconcerts.org).

**Sunday, March 5, 2:30 p.m.** Christ Church Cathedral, 13th and Olive, downtown St. Louis. Adriana String Quartet. Music of Haydn, Brahms, Wolf, Webern. Info.: 314.231.3454.

**Sunday, March 5, 3:00 p.m.** First Presbyterian Church, 237 N. Kansas, Edwardsville, IL 62025. Recital by Beverly Field, cello; Marion Lampe, piano; Robert Schieber, violin. (Part of the 2005-06 Concert Series). Information: 618.656.4550.

**Sunday, March 5, 3:00 p.m.** First Congregational Church of Webster Groves, UCC. Alex Sutherland and His Cronies (St. Louis Scottish Ensemble). Free-will offering. Contact Dr. Ray Landis 314.962.0475 or [raylandis723@hotmail.com](mailto:raylandis723@hotmail.com).

**Sunday, March 5, 3:00 p.m.** Dardenne Presbyterian Church, 7400 Hwy N, Dardenne Prairie, Mo. Choral concert of sacred and secular works by the MacMurray College Concert Choir (Jacksonville, IL). Free-will offering. Reception follows. Information: 636.561.4347.

**Sunday, March 5, 4:00 p.m.** Kirkwood United Methodist Church 201 West Adams, Kirkwood MO. Susan Slaughter and the St. Louis Symphony Brass Quintet in concert. Freewill offering.

**Sunday, March 5, 5:00 p.m.** St. Peter's Episcopal Church, Ladue and Warson Roads. Organ Recital by Zach Hemenway, student at the Eastman School of Music, Rochester, N.Y. Followed at 5:30 p.m. by Choral Evensong with music of Daniel and Henry Purcell. Free.

**Thursday, March 9, 12:30 p.m.** Christ Church Cathedral, 13th and Olive, downtown St. Louis. Organ concert by William Partridge, Cathedral Organist, [or by a guest organist]. Information: 314.231.3454.

**Thursday, March 9, 8:00 p.m.** Saint Louis Cathedral Basilica, 4431 Lindell Blvd. Concert by the Choir of Saint Ignatius Loyola, New York City. Ticket information: 314.533.7662 or [www.stlcathedralconcerts.org](http://www.stlcathedralconcerts.org).

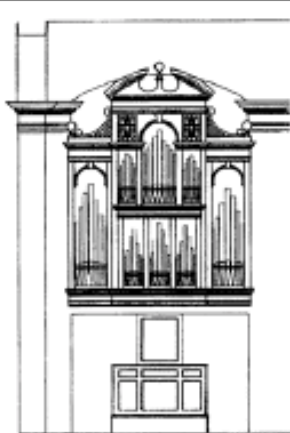
**Friday, March 10, 12:00 noon.** First Presbyterian Church, Kirkwood, 100 East Adams. *ConSpirito* series—Lenten Music for Meditation: Mark Holland, Native American Flute. Freewill offering.

**Sunday, March 12, 2:30 p.m.** Christ Church Cathedral, 13th and Olive, downtown St. Louis. Christine Johnson, soprano and Thomas Dinan, countertenor, William Partridge, piano. Music of Vivaldi, Bach, Stainer. Info.: 314.231.3454.

**Sunday, March 12, 3:00 p.m.** Trinity Presbyterian Church, 6800 Washington Ave., University City, MO 63130. Trio Eclectique performing Romantic works for piano, clarinet and cello. Elsie Parker, clarinet; Natasha Rubenstein, 'cello; Paul Vasile, piano. Free. Reception follows. Information: 314.725.3840 or [www.trinitycity.org](http://www.trinitycity.org).

**Sunday, March 12, 5:00 p.m.** Second Presbyterian Church, 4501 Westminster Place, St. Louis, MO 63108. A Choral Service of Evening Prayer, Charles Collins, music director. Information: 314.367.0366 or [music@secondchurch.net](mailto:music@secondchurch.net).

**Sunday, March 12, 5:00 p.m.** St. Peter's Episcopal Church, Ladue and Warson Roads. The St. Peter's Choir, Soloists and Chamber Orchestra in a concert honoring the 250th anniversary of Mozart's birth. Free.



### ORGAN RECITAL & CHORAL EVENSONG

*FIRST SUNDAYS from OCTOBER through MAY*

The St. Peter's Singers - S. William Aitken, Director

***· SUNDAY – 5 March 2006 – Organ Recital and Evensong***

**5:00 p.m. – ZACH HEMENWAY – Eastman School of Music**

**5:30 p.m. – Choral Evensong – Music of Daniel & Henry Purcell**

***· SUNDAY – 12 March 2006 – MOZART CONCERT***

**5:00 p.m. – Celebrating 250<sup>th</sup> anniversary of Mozart's Birth**

St. Peter's Choir, Soloists and Chamber Orchestra – *Magnificat in C, Vesperae Solennes de Confessore, Church Sonatas, Spatzen-Messe*

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## AMERICAN GUILD OF ORGANISTS 2006 SALARY GUIDE FOR MUSICIANS EMPLOYED BY RELIGIOUS INSTITUTIONS

- Musicians with fewer than five years of experience should be considered at the lower compensation levels and those with greater experience at the higher levels. Musicians with outstanding abilities or positions that require exceptional performance may exceed the chart figures.
- The second figure in each box represents benefits – the 25% to 35% of base salary (the top figure, in bold), that is the average cost of health and pension benefits offered by denominational plans.
- When such benefits are not offered by an employer, this amount should be added to the base salary to allow employees to provide for their own needs.
- Compensation should equal the "total compensation" figure (base salary + benefits = total compensation).
- For assistance in calculating the difference in the cost of living between areas of the U.S. or Canada, visit the Center for Mobility Resources at <http://www.homefair.com/homefair/cmr/salcalc.html> on the World Wide Web.
- These figures are presented as a national average, characteristic of the cost of living in Milwaukee, Wisconsin.

Approximate Size of Position (Average hours per week)	LEVEL OF TRAINING			
	Doctorate in Organ or Sacred Music or FAGO Certificate	Master's degree in Organ or Sacred Music or AAGO Certificate	Bachelor's degree in Organ or Sacred Music or ChM or CAGO Certificate	Service Playing Certificate
<b>Full Time</b> (40 hrs)	Base: <b>50,600—67,518</b> Ben: <b>+12,650—23,630</b> Total: <b>\$63,250-\$91,148</b>	Base: <b>44,916—59,981</b> Ben: <b>+11,229—20,994</b> Total: <b>\$56,145-\$80,975</b>	Base: <b>39,478—51,985</b> Ben: <b>+9,869—18,195</b> Total: <b>\$49,347-\$70,180</b>	Base: <b>31,268—41,930</b> Ben: <b>+7,817—14,675</b> Total: <b>\$39,085-\$56,605</b>
<b>¾ Time</b> (30 hrs)	Base: <b>37,097—50,600</b> Ben: <b>+9,273—17,708</b> Total: <b>\$46,370-\$68,308</b>	Base: <b>32,972—44,916</b> Ben: <b>+8,244—15,719</b> Total: <b>\$41,216-\$60,635</b>	Base: <b>28,572—39,478</b> Ben: <b>+7,143—13,817</b> Total: <b>\$35,715-\$53,295</b>	Base: <b>23,024—31,268</b> Ben: <b>+5,755—10,943</b> Total: <b>\$28,779-\$42,211</b>
<b>½ Time</b> (20 hrs)	Base: <b>27,004—37,097</b> Ben: <b>+6,751—12,983</b> Total: <b>\$33,755-\$50,080</b>	Base: <b>24,021—32,972</b> Ben: <b>+6,006—11,540</b> Total: <b>\$30,027-\$44,512</b>	Base: <b>20,752—28,572</b> Ben: <b>+5,188—9,999</b> Total: <b>\$25,940-\$38,571</b>	Base: <b>16,770—23,024</b> Ben: <b>+4,192—8,057</b> Total: <b>\$20,962-\$31,081</b>
<b>¾ Time</b> (15 hrs)	Base: <b>19,472—27,005</b> Ben: <b>+4,869—9,450</b> Total: <b>\$24,341-\$36,455</b>	Base: <b>17,338—24,022</b> Ben: <b>+4,334—8,004</b> Total: <b>\$21,672-\$32,026</b>	Base: <b>15,065—20,752</b> Ben: <b>+3,768—7,262</b> Total: <b>\$18,831-\$28,014</b>	Base: <b>12,221—16,770</b> Ben: <b>+3,056—5,869</b> Total: <b>\$15,277-\$22,639</b>
<b>¼ Time</b> (10 hrs)	Base: <b>14,215—19,472</b> Ben: <b>+3,552—6,814</b> Total: <b>\$17,767-\$26,286</b>	Base: <b>12,505—17,338</b> Ben: <b>+3,125—6,067</b> Total: <b>\$15,630-\$23,405</b>	Base: <b>10,801—15,065</b> Ben: <b>+2,700—5,272</b> Total: <b>\$13,501-\$20,337</b>	Base: <b>8,809—12,221</b> Ben: <b>+2,202—4,276</b> Total: <b>\$11,011-\$16,497</b>

It is the policy of the American Guild of Organists not to discriminate on the basis of sex, age, disability, race, color, religion, marital status, veteran's status, national or ethnic origin, or sexual orientation.

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American Guild  
of Organists**



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# Positions Available

## Organist

*First Presbyterian Church, Jackson, Mo.*, has an immediate opening for an organist. Primary responsibilities include Sunday worship at 10 a.m. and Wednesday night choir rehearsal. Special services as the seasons require are also included. Please contact the Rev. Grant Gillard at (573) 243-4265, or Susan Venable at (537) 243-2243, or Jane Hull at (573) 243-5484 or send an e-mail to [reddoorswarmhearts@yahoo.com](mailto:reddoorswarmhearts@yahoo.com).

## Organist

*Zion United Methodist Church, 3652 State Hwy Z, Gordonville MO 63701* (just west of Cape Girardeau) is seeking an organist for our two weekly Sunday morning services (8 a.m. and 10:30 a.m.), and several special services throughout the year. Organist prepares prelude, offertory and postlude, and plays several hymns and other service music (i.e., doxology) during the two traditional services. Organ is a recently refurbished single manual tracker organ. Send inquiries to the attention of the Organist Search Committee at the church.

## Organist and Bell Choir Director

*Church of the Master, U.C.C., 1325 Paddock Dr. Florissant, MO 63033.* Play for 9:30 a.m. service and accompany choir. Direct 2 bell choirs. Bell choir rehearsals are Thursdays at 5:30 and 6:30 p.m. Choir rehearsals are at 6:45 and 7:45 p.m. The salary for a bell director is around \$3,200 per year, and the salary for the organist is approximately \$9,000 per year. Contact the search committee through the church office at (314) 921-3344, Monday through Friday from 9 a.m. till 2 p.m.

## Substitute Organist/Pianist

*Mother of Perpetual Help Catholic Church, Maryville, Ill.* Need substitute organist/pianist from April 16 (Easter) through May 28. Mass on April 16 will be at 10:30 a.m. Other weekends, Saturday 4 p.m. and Sunday at 8 a.m. and 10:30 a.m. Cantors assist with singing at each mass. Some choral accompanying will be required. If you can cover all or a portion of this assignment, contact Denise Guetterman, Director of Liturgical Music at (618) 655-0455.

## Director of Music

*All Saints Catholic Church, 6403 Clemens, University City, MO 63130* is seeking a part-time director of music. Duties include playing at the 8 a.m., 10:45 a.m. and 6 p.m. masses on Sunday and leading the adult choir. Choir practices are on Sunday from 9-10:30 a.m. Opportunity to develop cantor program. Salary is \$11,000 - \$12,500. Contact Debra Wolf at (314) 721-6043.

## Accompanist

*Holy Cross Lutheran Church, 8945 Veterans Memorial Parkway, O'Fallon, MO 63366* is seeking an accompanist (piano and organ) for its adult choir. Rehearsals are on Wednesday from 6:45 - 8:00 p.m. On Sunday, the choir sings weekly at the 9:30 a.m. service and rotates between the 8 and 11 o'clock services every other week. Additional opportunities to play for worship services. Contact Travis L. Evans, director of music, at (636) 272-4505.

## Director of Music/Choir Director

*Holy Trinity Catholic Church* is seeing a part-time director of music/choir director. For further information please contact Fr. Richard Creason at (314) 241-9165.

## Director of Music and Organist

*Sacred Heart Catholic Church, 555 Bailey Road, Crystal City, MO 63019* is seeking a full time director of music and organist. Services are Saturday at 5 p.m. and Sunday at 7:30, 9 and 11 a.m. Direct adult and children's choirs as well as develop a cantor program. Salary is \$35,000 to \$45,000. Contact Fr. Blake at (636) 931-5507.

(Positions Available continued on back cover)

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## Positions Available

(Continued from Page 7)

### **Musician/Song Leader**

*Our Lady of the Rosary Catholic Church* is seeking a musician/song leader. Ability to play organ and piano. For further information, contact Fr. Tom Haley at (314) 741-7700.

### **Organist**

*St. Mary's Catholic Church*, 529 E. 4th Street, Alton, Ill., is seeking an organist to join to its music staff. The parish has a long tradition of excellent music service and appreciation of music ministry. Duties include two masses each Sunday morning and one Tuesday evening rehearsal. Excellent compensation is based on qualifications and experience. For further information please contact the parish office at (618) 465-4284.

### **Choir Director and Organist**

*Saint Peter Catholic Church*, 324 South Third Street, St. Charles, MO 63301. Contact Father John Ghio (636) 946-6641.

### **Organist**

*St. John's Evangelical Lutheran Church*, P.O. Box 10, Pocahontas, MO 63779. Organist to play for worship services one, two or three times a month. Small rural congregation about 100 miles south of St. Louis (I-55 Exit 111). Pipe organ and piano. Contact Pastor Bruce Ritter at (573) 833-6260 or e-mail at [stjohns@showme.net](mailto:stjohns@showme.net).

### **Organist**

*Southminster Presbyterian Church*, 10126 East Watson Road, Crestwood MO 63126. Duties include one Sunday morning service and one Thursday evening choir rehearsal each week with some additional services for holidays, funerals, and weddings. Salary negotiable. Contact church office at (314) 842-1133, or Patty Hasenmueller at (636) 458-6483 or mail to [phas@directway.com](mailto:phas@directway.com).

### **Organist**

*Dover Place Christian Church*, 701 Dover Place, St. Louis, MO 63111. Organist for one service on Sunday morning. Contact Rev. Bill Foglesong at 314 616-8046.

### **Singer Seeking Position**

Experienced tenor, seeking paid position as section leader or soloist. 25 years experience. John Thomas, (314) 894-0342.

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